Art Curriculum Coverage: 2 Year Rolling Programme

Cycle A - Overview

Cycle A - Overvi				_
	Autumn	Spring	Summer	Summer:
				Further
				Enrichment
Concept:	Friendship	Hope	Colour	History
Year 1 and 2	Painting: I love	Charcoal:	Sculpture &	Pen and Ink
	you so	Together	texture: Call of	drawings of local
	Artist in focus:	Artist in focus:	the Wild	historical sites
	Yvonne Coomber	Ashvin Harrison	Artist in focus:	
			Herb Williams	
Year 3 and 4	Painting: Best	Sculpture &	Charcoal: Red	Pen and Ink
	Buddies	texture: Balloon	Glasses	drawings of local
	Artist in focus:	Girl Love Heart	Artist in fo`cus:	historical sites
	Keith Haring	Artist in focus:	Nelson Makamo	
	_	Banksy		
Year 5 and 6	Sculpture &	Painting:	Charcoal: The	Pen and Ink
	texture: Lets	Oxytocin Rising	Brooklyn Rail	drawings of local
	Clean Up the	Artist in focus:	Artist in focus:	historical sites
	World	Carolyn Eardley	Jasper Johns	
	Artist in focus:			
	James Rizzi			
Additional	Art competition	Craft and	Creating	Update Art
enrichment	for the whole	design links to	artwork to be	Portfolios to ensure
	school to be	TEXTILES in	sold at the	they are ready for
opportunities	shown in a	DT (designing,	Summer Fair.	the next year
	gallery	sewing & joining		group.
	· .	materials)		
Experiencing	To be decided	To be decided	To be decided	Pen and ink
art	by the class	by the class	by the class	drawings during
	teacher.	teacher	teacher	visits to local sites
(visits/visitors)				

Cycle B - Overview

Cycle B - Overvi				
	Autumn	Spring	Summer	Summer:
				Further
				Enrichment
Concept	Fright and	Nature	Emotion	History
·	Fear			
Year 1 and 2	Painting: The	Charcoal:	Sculpture &	Pen and Ink
	Scream	Cloaked Owl	texture:	drawings of local
	Artist in focus:	Artist in focus:	L'Homme au	historical sites
	Edvard Munch	K Kimbro	doigt	
			Artist in focus:	
			Alberto	
			Giacometti	
Year 3 and 4	Charcoal:	Sculpture &	Painting: Starry	Pen and Ink
	Fright	texture: Magical	Night	drawings of local
	Artist in focus:	Land	Artist in focus:	historical sites
	Alfred Kobin	Artist in Focus:	Van Gogh	
		Andy		
		Goldsworthy		
Year 5 and 6	Sculpture &	Painting: Water	Charcoal: Lost in	Pen and Ink
	texture:	Lilies	Thoughts	drawings of local
	Spider	Artist in focus:	Artist in focus:	historical sites
	Artist in focus:	Monet	Sebastian	
	Louise		Erikson	
	Bourgeois			
Additional	Art	Craft and design	Creating artwork	Update Art
enrichment	competition for	links to	to be sold at the	Portfolios to ensure
opportunities	the whole	TEXTILES in	Summer Fair.	they are ready for
oppor runnies	school to be	DT (designing,		the next year
	shown in a	sewing & joining		group.
	gallery	materials)		
Experiencing	To be decided	To be decided	To be decided by	Pen and ink
art	by the class	by the class	the class	drawings during
(visits/visitors)	teacher	teacher	teacher	visits to local sites